

# Annual General Meeting

# AGGM

**Time on Our Hands:** A Keynote by **Jody Meese**



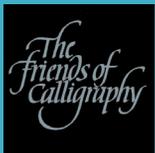
In a culture obsessed with speed, calligraphy insists on time. Jody Meese explores how the deliberate practice of lettering reshapes attention and fosters community. In learning to slow down, she considers how working with a pen becomes a quiet act of resistance, and how time on our hands may be exactly what we need. Drawing from her experience as student, professional calligrapher, and leader within IAMPETH, she reflects on why deliberate work still matters.

Jody is a professional lettering artist of the left-handed persuasion and has a Master of Fine Arts degree from California Institute of the Arts. Over time her work has come to include commercial chalkboards, illuminated manuscripts, calligraphic engraving and more. A former orchestral flutist (now a recovering one), she continues to draw on her experience of musical phrasing to incorporate a sense of rhythm, line, and movement in her practice of calligraphy. As IAMPETH president for two terms, she chaired its 2020 “conference-that-wasn’t” and its reimaged 2022 gathering in Atlanta. She currently serves as IAMPETH Certificate Program Chair, stewarding a tradition of penmanship built across generations.

**When:** Sunday, May 3rd, 2026 (in person only)  
**Where:** SF Main Library, 100 Larkin Street  
Latino/Hispanic Community Room, Lower Level  
**Who's Invited:** Free & Open to the Public  
**Program:**

1:00 pm .... Welcome and Introduction  
1:30 pm .... Jody Meese, Keynote  
3:15 pm .... FOC Business Meeting

**More Info:** [info@friendsofcalligraphy.org](mailto:info@friendsofcalligraphy.org)



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